

James Voss Grumish

Marching Band & Drumline Instructor

jamesvg@gmail.com

Corporate Affiliation

2004 - Present Member, Vic Firth Education Team, Scholastic Educator Program

Visual Program Designer & Instructor

2011 - Present Designer & Instructor, Minnetonka HS Skipper Marching Band, Minnetonka MN

Marching Percussion Instructor & Arranger

2000 - 2009 Instructor & Arranger, Sycamore HS Spartan Marching Band, Sycamore IL
2001 - 2005 Instructor & Arranger, Northern Illinois Univ. Huskie Band, DeKalb IL
Spring 2005 Bass/Cymbal Tech, Blue Stars Drum & Bugle Corps, DCI Div II, La Crosse WI
2001 - 2003 Instructor & Arranger, Eden Prairie HS Eagle Band, Eden Prairie MN
1999 - 2000 Instructor, Majors Baton & Drum Corps, Sycamore IL
1998 - 2001 Instructor & Arranger, Eden Prairie HS 9th Grade Band, Eden Prairie MN

General Percussion Instruction

Nov. 2005 Guest Lecturer, Marching Band Techniques Course, Cal State Univ. - Northridge
Fall 2002 Clinician, High School Band Day hosted by Northern Illinois Univ. Huskie Bands

Marching Percussion Experience

2010 - 2011 Minnesota Brass Inc., DCA Open Class, Saint Paul MN - 2011 Section Leader
Fall 2010 Minnesota Vikings "Skol Line" Drumline, Minneapolis MN
Spring 2003 L.E.A.P. Indoor Drumline, WGI PIA (Gold Medalist), Grayslake IL
1999 - 2000 Northern Illinois Univ. Huskie Marching Band, DeKalb IL
Summer 1998 Pioneer Drum & Bugle Corps, DCI Div I, Milwaukee WI
1995 - 1998 Eden Prairie HS Eagle Marching Band, Eden Prairie MN

Concert Percussion Experience

1999 - 2004 Member, Northern Illinois Univ. Percussion Ensemble
1999 - 2001 Member, Northern Illinois Univ. Percussion Studio
1995 - 1998 Member, Eden Prairie HS Percussion Ensemble
1994 - 1998 Member, Greater Twin Cities Youth Symphonies

Triplet Diddle by TripletDiddle.com

The musical score is divided into four systems, each containing four staves for Snare (SN), Tom (TN), Bass Drum (BD), and Cymbal (CYM). The score is in 18/8 time and consists of 10 measures.

- System 1 (Measures 1-3):** Features a triplet of eighth notes in the SN and TN parts. SN notation: *mf* RL... R L. TN notation: *mf* RL... RLRLRLRLRLRL. BD notation: UNISON RLRL L R L R L. CYM notation: HI-HAT SLIDE CHOKE.
- System 2 (Measures 4-6):** Continues the triplet pattern. SN notation: RLRLRL. TN notation: RL... RLRLRLRLRLRL. BD notation: RLRL LR LRL. CYM notation: SLIDE CHOKE.
- System 3 (Measures 7-9):** Includes accents (>) on the eighth notes. SN notation: RL... R LR... L RLRLRLRL. TN notation: RL... R LR... L RLRLRLRL. BD notation: RL... R RL... R RLRLRLRL. CYM notation: CRASH CHOKED CRASH.
- System 4 (Measure 10):** Features a RIM-SHOT. SN notation: R R R L R. TN notation: R R R L R. BD notation: R R R L R. CYM notation: RIM-SHOT.

Dynamic markings include *mf* (mezzo-forte) and *fp* (fortissimo) throughout the piece.

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“Star Spangled Banner”

Lyrics by Francis Scott Key (1779 – 1843)

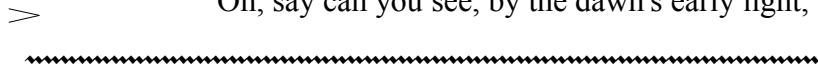
Music from “To Anacreon in Heaven” by ? John Stafford Smith (1750 – 1836)


Percussion by TripletDiddle.com


Snare, Tenors, Non-Impact Basses (top basses)


Roll: 


w/ Accent: 


 Oh, say can you see, by the dawn's early light,

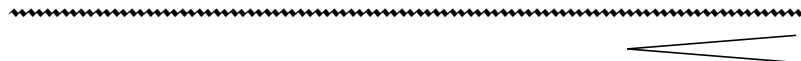
What so proudly we hailed at the twilight's last gleaming?


Whose broad stripes and bright stars, through the perilous fight,


O'er the ramparts we watched, were so gallantly streaming?


And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.


O say, does that star spangled banner yet wave


O'er the land of the free and the home of the brave?


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“Star Spangled Banner”



Lyrics by Francis Scott Key (1779 – 1843)





Music from “To Anacreon in Heaven” by ? John Stafford Smith (1750 – 1836)

Percussion by TripletDiddle.com

Impact Bases (bottom basses)  Crash Cymbals 



Oh, say can you see,   by the dawn's early light,  













What so proudly we hailed   at the twilight's last gleaming?


Whose broad stripes and bright stars,   through the perilous fight,  

O'er the ramparts we watched,   were so gallantly streaming?

And the rockets' red glare, the bombs bursting in air,

Gave proof through the night that our flag was still there.  

O say, does that star spang-gled ban—ner yet waa---ave            

O'er the land of the free, and the home of the brave? 
bass joins roll

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